

1

00:00:00,000 --> 00:00:04,000

This place just gives me anxiety looking at it.

2

00:00:04,000 --> 00:00:06,000

I don't know what we're in for, but...

3

00:00:06,000 --> 00:00:09,000

It's time for lockdown.

4

00:00:09,000 --> 00:00:12,000

Totally to saw somebody downstairs.

5

00:00:12,000 --> 00:00:15,000

I swear I...

6

00:00:15,000 --> 00:00:17,000

You saw a shadow?

7

00:00:17,000 --> 00:00:19,000

Whoa.

8

00:00:19,000 --> 00:00:21,000

That's just slim shut.

9

00:00:21,000 --> 00:00:23,000

Something just pulled on my jacket.

10

00:00:23,000 --> 00:00:25,000

It's trying to kill me.

11

00:00:25,000 --> 00:00:27,000

There is something right next to you.

12

00:00:27,000 --> 00:00:29,000

Whoa, whoa, whoa, whoa. Don't move.

13

00:00:29,000 --> 00:00:31,000

Don't move.

14

00:00:59,000 --> 00:01:01,000

The May...

15

00:01:05,000 --> 00:01:07,000

The May...

16

00:01:07,000 --> 00:01:09,000

The May...

17

00:01:17,000 --> 00:01:21,000

Her Majesty's Shrewsbury Prison in Shropshire, England,

18

00:01:21,000 --> 00:01:26,000

stands as a grim monument to one of the United Kingdom's darkest ages.

19

00:01:26,000 --> 00:01:31,000

Built in 1793, the prison was soon crammed with bodies,

20

00:01:31,000 --> 00:01:34,000

doubling its design capacity.

21

00:01:34,000 --> 00:01:42,000

Daily public hangings took place for any one of the 220 offenses under the bloody code,

22

00:01:42,000 --> 00:01:46,000

which ranged from murder to stealing a loaf of bread.

23

00:01:46,000 --> 00:01:52,000

The executed were immediately buried in unmarked graves on the prison grounds.

24

00:01:53,000 --> 00:01:58,000

Guards frequently refused duty on the most haunted wings

25

00:01:58,000 --> 00:02:03,000

after hearing terrifying noises in the night and seeing shadow figures.

26

00:02:03,000 --> 00:02:12,000

After 220 years of operation, Shrewsbury Prison locked its steel gates for good in March 2013.

27

00:02:12,000 --> 00:02:16,000

It was reopened to the public for tours two years later,

28

00:02:16,000 --> 00:02:22,000

but some still feel there are prisoners serving their afterlife sentences behind these bars.

29

00:02:22,000 --> 00:02:26,000

Tourists were horrified when they heard cries

30

00:02:26,000 --> 00:02:30,000

and felt a ghostly hangman's noose around their necks.

31

00:02:32,000 --> 00:02:38,000

Now, Nick and Katrina will be among the first to be locked in Shrewsbury Prison since its closure,

32

00:02:38,000 --> 00:02:46,000

willingly incarcerated in one of England's most horrid haunts for 72 hours.

33

00:02:46,000 --> 00:02:50,000

This is by far the oldest and bloodiest prison we've ever stepped foot in.

34

00:02:50,000 --> 00:02:54,000

Yeah. I mean, this place is Disney anxiety looking at it.

35

00:02:54,000 --> 00:02:59,000

It does. I don't know what we're in for, but it's time for lockdown.

36

00:03:08,000 --> 00:03:17,000

Oh, wow.

37

00:03:17,000 --> 00:03:20,000

Look at this place. This is overwhelming.

38

00:03:20,000 --> 00:03:22,000

I feel nervous standing here.

39

00:03:22,000 --> 00:03:23,000

Towering over us.

40

00:03:23,000 --> 00:03:24,000

Yeah.

41

00:03:24,000 --> 00:03:27,000

Prisons generally freak me out, though.

42

00:03:27,000 --> 00:03:32,000

They're probably the one place that I hate to investigate.

43

00:03:32,000 --> 00:03:34,000

I kind of feel like a piece of meat walking through them.

44

00:03:34,000 --> 00:03:38,000

I feel like these eyes are just piercing right through me.

45

00:03:38,000 --> 00:03:39,000

Hello, guys.

46

00:03:39,000 --> 00:03:40,000

Hey.

47

00:03:40,000 --> 00:03:46,000

We meet Steve, who was an officer at Shrewsbury Prison until it closed in 2013

48

00:03:46,000 --> 00:03:48,000

and currently leads tours for the public.

49

00:03:48,000 --> 00:03:53,000

This feels privileged to be one of the first criminal investigators to check out a place like this.

50

00:03:53,000 --> 00:03:57,000

It's great to have you guys to look into what goes on here.

51

00:03:57,000 --> 00:03:58,000

Can you take us inside?

52

00:03:58,000 --> 00:03:59,000

Come this way.

53

00:03:59,000 --> 00:04:00,000

All right.

54

00:04:01,000 --> 00:04:03,000

Come this way, guys.

55

00:04:05,000 --> 00:04:10,000

During his 18 years as a guard at the prison, Steve saw and heard it all.

56

00:04:10,000 --> 00:04:15,000

We're hoping he can guide us to the most haunted hotspots on this property.

57

00:04:15,000 --> 00:04:19,000

I've read that you guys stopped taking women in the 1920s.

58

00:04:19,000 --> 00:04:20,000

1922 women were taken.

59

00:04:20,000 --> 00:04:23,000

So before that, though, would women have stayed in this wing or the other wing?

60

00:04:23,000 --> 00:04:24,000

No, the other wing.

61

00:04:24,000 --> 00:04:25,000

OK, so this is all men. All of you.

62

00:04:25,000 --> 00:04:26,000

This is all male. Yeah.

63

00:04:26,000 --> 00:04:27,000

What was that?

64

00:04:27,000 --> 00:04:29,000

OK, so this is all men. All of you.

65

00:04:29,000 --> 00:04:30,000

This is all male. Yeah.

66

00:04:30,000 --> 00:04:31,000

What was that?

67

00:04:31,000 --> 00:04:33,000

Oh, it happens a lot.

68

00:04:33,000 --> 00:04:35,000

Wait, what do you mean?

69

00:04:35,000 --> 00:04:36,000

You'll find out tonight.

70

00:04:36,000 --> 00:04:37,000

It happens a lot.

71

00:04:37,000 --> 00:04:39,000

Air or something that you can't explain?

72

00:04:39,000 --> 00:04:40,000

Just one of those things.

73

00:04:40,000 --> 00:04:41,000

It's the building.

74

00:04:41,000 --> 00:04:42,000

It's laughing at you.

75

00:04:42,000 --> 00:04:43,000

It's laughing at us.

76

00:04:43,000 --> 00:04:44,000

It's laughing at us.

77

00:04:44,000 --> 00:04:45,000

It's please people have come back.

78

00:04:45,000 --> 00:04:47,000

So it's greeting you.

79

00:04:47,000 --> 00:04:50,000

So when the door shuts, that's not natural, right?

80

00:04:50,000 --> 00:04:51,000

You've heard that a lot, right?

81

00:04:51,000 --> 00:04:52,000

Yeah, I've heard that a lot.

82

00:04:52,000 --> 00:04:54,000

You will hear that a lot through the night.

83

00:04:54,000 --> 00:04:55,000

Really?

84

00:04:55,000 --> 00:04:57,000

Yeah, you will hear it a lot.

85

00:04:58,000 --> 00:05:01,000

If I was a gambling man, I would say it's probably 127.

86

00:05:01,000 --> 00:05:02,000

You already know.

87

00:05:02,000 --> 00:05:04,000

Listen, there it goes again.

88

00:05:04,000 --> 00:05:05,000

Come on, girl.

89

00:05:05,000 --> 00:05:07,000

There it goes right up there.

90

00:05:08,000 --> 00:05:09,000

This is crazy.

91

00:05:11,000 --> 00:05:13,000

And Steve, there's nothing that can cause that to happen,

92

00:05:13,000 --> 00:05:15,000

just to rule it out for myself.

93

00:05:15,000 --> 00:05:17,000

You can have a draft, but then it wouldn't have a draft

94

00:05:17,000 --> 00:05:19,000

at one end and then at the other.

95

00:05:19,000 --> 00:05:20,000

Right.

96

00:05:20,000 --> 00:05:23,000

If it's because a window's open, it's not going to blow that door.

97

00:05:23,000 --> 00:05:25,000

It's going to close that door.

98

00:05:28,000 --> 00:05:29,000

Wow.

99

00:05:29,000 --> 00:05:31,000

This place just gets bigger and bigger.

100

00:05:31,000 --> 00:05:33,000

The more we move through it.

101

00:05:33,000 --> 00:05:35,000

We wind through this maze of a prison

102

00:05:35,000 --> 00:05:39,000

to arrive at the notorious cell 441 in A-wing.

103

00:05:41,000 --> 00:05:43,000

So Steve, what can you tell us about this cell?

104

00:05:43,000 --> 00:05:44,000

Well, I don't know.

105

00:05:44,000 --> 00:05:45,000

What's the matter?

106

00:05:45,000 --> 00:05:46,000

I don't know.

107

00:05:46,000 --> 00:05:48,000

You tell me if anybody's ever felt this before,

108

00:05:48,000 --> 00:05:49,000

a heaviness on their chest in here?

109

00:05:49,000 --> 00:05:51,000

Yeah, in here, yeah.

110

00:05:51,000 --> 00:05:53,000

Some staff felt that way in here.

111

00:05:53,000 --> 00:05:55,000

Now, when I first came here,

112

00:05:55,000 --> 00:05:58,000

I believed that a prisoner had attempted suicide.

113

00:05:58,000 --> 00:06:00,000

I can't remember whether he died or not.

114

00:06:00,000 --> 00:06:02,000

You feel that presence?

115

00:06:02,000 --> 00:06:04,000

Yeah, it's like a...

116

00:06:04,000 --> 00:06:06,000

I don't know, it just feels like I had something heavy on my chest,

117

00:06:06,000 --> 00:06:08,000

like sitting on it.

118

00:06:08,000 --> 00:06:09,000

Where would you...

119

00:06:09,000 --> 00:06:12,000

If you did hang yourself, I mean, where would you hang yourself?

120

00:06:12,000 --> 00:06:13,000

Where would you hang yourself?

121

00:06:13,000 --> 00:06:15,000

You could hang yourself from the window.

122

00:06:15,000 --> 00:06:19,000

The ones I've dealt with, it's quite often off the window.

123

00:06:24,000 --> 00:06:27,000

Steve, would you recommend her sleeping in that jail cell?

124

00:06:27,000 --> 00:06:28,000

No.

125

00:06:28,000 --> 00:06:29,000

Why not?

126

00:06:29,000 --> 00:06:31,000

Because I don't know what you're playing with.

127

00:06:37,000 --> 00:06:39,000

This is C-wing.

128

00:06:39,000 --> 00:06:43,000

And this is where the women would have been held until 1922?

129

00:06:43,000 --> 00:06:46,000

Yeah, now some officers would refuse point blank.

130

00:06:46,000 --> 00:06:48,000

I'm not working on C-wing on the on.

131

00:06:48,000 --> 00:06:50,000

What's happened here?

132

00:06:50,000 --> 00:06:53,000

A number of officers who, at 3, 4 o'clock in the morning

133

00:06:53,000 --> 00:06:56,000

have seen a gray lady come out of cell number two,

134

00:06:56,000 --> 00:07:00,000

walk along there, disappear towards that green door at the end,

135

00:07:00,000 --> 00:07:02,000

which leads through to the hanging room.

136

00:07:03,000 --> 00:07:05,000

We hung at least two women here.

137

00:07:05,000 --> 00:07:08,000

It could be a woman going to her death.

138

00:07:11,000 --> 00:07:12,000

Wow.

139

00:07:13,000 --> 00:07:14,000

All right.

140

00:07:14,000 --> 00:07:15,000

Okay, guys.

141

00:07:16,000 --> 00:07:18,000

Steve takes us into the hanging room,

142

00:07:18,000 --> 00:07:21,000

along the last path walked by many prisoners.

143

00:07:21,000 --> 00:07:25,000

These bare walls were the final site of nearly 100 inmates.

144

00:07:26,000 --> 00:07:29,000

Some executed as recently as 50 years ago.

145

00:07:31,000 --> 00:07:32,000

Wow.

146

00:07:34,000 --> 00:07:38,000

It's always something when you walk into a room where you knew

147

00:07:38,000 --> 00:07:40,000

people were put to death.

148

00:07:40,000 --> 00:07:41,000

People met their death, yeah.

149

00:07:41,000 --> 00:07:44,000

Does anybody ever get a physical sensation in here?

150

00:07:44,000 --> 00:07:46,000

On the day, too, as we do,

151

00:07:46,000 --> 00:07:49,000

we do have people come with younger children.

152

00:07:49,000 --> 00:07:51,000

And they're doing a bit about the hanging.

153

00:07:51,000 --> 00:07:53,000

And the young child pointed to that corner

154

00:07:53,000 --> 00:07:55,000

and said, there's a bad man in that corner.

155

00:07:55,000 --> 00:07:57,000

He's looking at me, Mum.

156

00:07:57,000 --> 00:08:01,000

Activity in here, something that I don't think we can explain.

157

00:08:03,000 --> 00:08:04,000

Is this where the hatch would be?

158

00:08:04,000 --> 00:08:06,000

The hatch would be here.

159

00:08:06,000 --> 00:08:09,000

This noose would disappear just below the floorboards.

160

00:08:09,000 --> 00:08:11,000

It's called the long drop.

161

00:08:11,000 --> 00:08:12,000

The long drop.

162

00:08:12,000 --> 00:08:13,000

If it's done correctly,

163

00:08:13,000 --> 00:08:16,000

the second and third vertebrae in the neck should break.

164

00:08:16,000 --> 00:08:18,000

They die in about three seconds.

165

00:08:18,000 --> 00:08:19,000

So I know it's a hanging room,

166

00:08:19,000 --> 00:08:22,000

but I'm going to say it's just a document.

167

00:08:22,000 --> 00:08:24,000

Ever since we stood out there right before we went in,

168

00:08:24,000 --> 00:08:27,000

I've had this intense pain here and then my shoulder.

169

00:08:27,000 --> 00:08:28,000

Really?

170

00:08:28,000 --> 00:08:29,000

Yeah.

171

00:08:29,000 --> 00:08:31,000

It's like here, on here, but only on this side.

172

00:08:31,000 --> 00:08:33,000

And that's why when you said the third or fourth vertebrae,

173

00:08:33,000 --> 00:08:34,000

I'm like...

174

00:08:34,000 --> 00:08:36,000

You always position this to the one side.

175

00:08:36,000 --> 00:08:37,000

Oh, it's interesting.

176

00:08:37,000 --> 00:08:38,000

Yeah.

177

00:08:38,000 --> 00:08:39,000

You look uncomfortable.

178

00:08:39,000 --> 00:08:40,000

I am uncomfortable.

179

00:08:40,000 --> 00:08:41,000

It feels...

180

00:08:41,000 --> 00:08:44,000

It just feels like I can't straighten it out.

181

00:08:44,000 --> 00:08:46,000

I think perhaps we best go out.

182

00:08:46,000 --> 00:08:47,000

Yeah.

183

00:08:51,000 --> 00:08:53,000

There has been a ton of death on this property.

184

00:08:53,000 --> 00:08:57,000

Executions, murders, suicides, just painful death.

185

00:08:57,000 --> 00:09:00,000

And these prison walls hold to all this energy,

186

00:09:00,000 --> 00:09:02,000

and these bodies were buried here,

187

00:09:02,000 --> 00:09:06,000

still laying in this property, never leaving these walls.

188

00:09:06,000 --> 00:09:10,000

I'm thinking that could be the perfect recipe for a haunting.

189

00:09:10,000 --> 00:09:11,000

See you guys.

190

00:09:11,000 --> 00:09:12,000

Hi, sis.

191

00:09:12,000 --> 00:09:13,000

Hi.

192

00:09:13,000 --> 00:09:14,000

What's up?

193

00:09:14,000 --> 00:09:16,000

That's it.

194

00:09:16,000 --> 00:09:18,000

Now we're confined for good.

195

00:09:18,000 --> 00:09:20,000

Let's go.

196

00:09:23,000 --> 00:09:33,000

The prison is massive.

197

00:09:33,000 --> 00:09:37,000

More than 90,000 square feet of stone, steel,

198

00:09:37,000 --> 00:09:39,000

and winding narrow halls.

199

00:09:39,000 --> 00:09:42,000

We begin our investigation on Sea Wing,

200

00:09:42,000 --> 00:09:44,000

the oldest wing of the prison.

201

00:09:44,000 --> 00:09:45,000

Oh.

202

00:09:45,000 --> 00:09:47,000

Right.

203

00:09:49,000 --> 00:09:50,000

It's a different story.

204

00:09:50,000 --> 00:09:51,000

Hello, ladies.

205

00:09:54,000 --> 00:09:59,000

We're going to start a 3D mapping camera right now.

206

00:09:59,000 --> 00:10:02,000

This device will map out anything unexplainable

207

00:10:02,000 --> 00:10:04,000

within the environment that shouldn't be there.

208

00:10:04,000 --> 00:10:07,000

And it will appear as a stick figure,

209

00:10:07,000 --> 00:10:09,000

when there should be nothing next to you.

210

00:10:09,000 --> 00:10:11,000

And also, we'll capture anomalies,

211

00:10:11,000 --> 00:10:14,000

orbs or energy forms.

212

00:10:15,000 --> 00:10:18,000

Is the lady in gray?

213

00:10:18,000 --> 00:10:21,000

Is there a woman here that's walking through the prison?

214

00:10:21,000 --> 00:10:25,000

Is there a woman here that's walking to the execution room?

215

00:10:29,000 --> 00:10:31,000

I'm going to walk up there.

216

00:10:37,000 --> 00:10:40,000

You can be let out if you want.

217

00:10:40,000 --> 00:10:43,000

Are you in here?

218

00:10:43,000 --> 00:10:46,000

Can I see you in the window, please?

219

00:10:51,000 --> 00:10:55,000

I'm going to put in my headphones for the EVP recorder.

220

00:10:55,000 --> 00:10:56,000

OK.

221

00:10:56,000 --> 00:10:58,000

I was like, I'm here in real time.

222

00:10:58,000 --> 00:10:59,000

What do you do that?

223

00:10:59,000 --> 00:11:03,000

I'm going to put lasers towards where they saw the lady in gray.

224

00:11:14,000 --> 00:11:16,000

So we have the lasers aimed in that direction,

225

00:11:16,000 --> 00:11:19,000

because we see a lot of shadow people.

226

00:11:19,000 --> 00:11:23,000

They talk about coming down the second floor,

227

00:11:23,000 --> 00:11:25,000

and walking towards the execution room.

228

00:11:25,000 --> 00:11:29,000

And there's a lady in gray who has been seen by some officers,

229

00:11:29,000 --> 00:11:32,000

kind of just walking down here early in the morning.

230

00:11:32,000 --> 00:11:33,000

What?

231

00:11:33,000 --> 00:11:35,000

Totally to saw somebody downstairs by the camera.

232

00:11:44,000 --> 00:11:48,000

There's a lady in gray who has been seen by some officers,

233

00:11:48,000 --> 00:11:50,000

kind of just walking down here early in the morning.

234

00:11:50,000 --> 00:11:51,000

What?

235

00:11:51,000 --> 00:11:54,000

Totally to saw somebody downstairs by the camera.

236

00:11:56,000 --> 00:11:57,000

Yep.

237

00:11:57,000 --> 00:11:58,000

Where?

238

00:11:58,000 --> 00:12:00,000

Like right in front of the laptop.

239

00:12:00,000 --> 00:12:01,000

No.

240

00:12:01,000 --> 00:12:02,000

No one's there.

241

00:12:02,000 --> 00:12:04,000

No one should be here.

242

00:12:04,000 --> 00:12:07,000

That's crazy.

243

00:12:07,000 --> 00:12:08,000

Are you serious?

244

00:12:08,000 --> 00:12:10,000

I swear I...

245

00:12:10,000 --> 00:12:11,000

Let's go to it.

246

00:12:19,000 --> 00:12:26,000

I was up there, and what I saw was someone standing here,

247

00:12:26,000 --> 00:12:28,000

and they kind of went like...

248

00:12:28,000 --> 00:12:31,000

and then walked off.

249

00:12:31,000 --> 00:12:33,000

Like this.

250

00:12:33,000 --> 00:12:38,000

I'm leaning on the railing on the second floor of a sea wing,

251

00:12:38,000 --> 00:12:40,000

and out of the corner of my eye,

252

00:12:40,000 --> 00:12:44,000

I see someone standing next to our computer equipment.

253

00:12:44,000 --> 00:12:47,000

It looks like mail, it's wearing a hat,

254

00:12:47,000 --> 00:12:51,000

and it's all dark, silhouetted by the latest computer.

255

00:12:51,000 --> 00:12:56,000

And my first thought was, oh, it's one of the guys.

256

00:12:56,000 --> 00:12:58,000

But then I realized the guys are with me.

257

00:13:03,000 --> 00:13:05,000

What do you think about moving up to the execution room right now?

258

00:13:05,000 --> 00:13:07,000

I think we need to check it out,

259

00:13:07,000 --> 00:13:10,000

because I was definitely feeling something there earlier today.

260

00:13:15,000 --> 00:13:18,000

I don't know, it feels like we're being watched.

261

00:13:28,000 --> 00:13:31,000

Do you remember how he was talking about George Riley?

262

00:13:31,000 --> 00:13:33,000

George Riley, yeah.

263

00:13:33,000 --> 00:13:37,000

1961, people are rallying to get him free,

264

00:13:37,000 --> 00:13:42,000

because there's really not much evidence against him other than the pact he said he did in,

265

00:13:42,000 --> 00:13:44,000

and then he took it back.

266

00:13:44,000 --> 00:13:46,000

They hang people at 8am here.

267

00:13:46,000 --> 00:13:49,000

Do you remember that bust that we saw at the top?

268

00:13:49,000 --> 00:13:50,000

It was Howard.

269

00:13:50,000 --> 00:13:52,000

Howard was a prison reformer.

270

00:13:52,000 --> 00:13:56,000

And exactly at 8am when George Riley was hung,

271

00:13:56,000 --> 00:13:59,000

these dubs came out from behind the bust.

272

00:13:59,000 --> 00:14:03,000

Took that as a sign that George was innocent.

273

00:14:03,000 --> 00:14:05,000

Wow.

274

00:14:05,000 --> 00:14:11,000

And how poetic is it that it was their last hanging ever?

275

00:14:11,000 --> 00:14:13,000

That's 21 year old boy.

276

00:14:16,000 --> 00:14:18,000

It's getting cold.

277

00:14:19,000 --> 00:14:20,000

Did you guys feel that?

278

00:14:20,000 --> 00:14:21,000

No.

279

00:14:21,000 --> 00:14:25,000

It's just a cold, massive air just surrounding my body.

280

00:14:30,000 --> 00:14:32,000

Is there anyone in here?

281

00:14:36,000 --> 00:14:38,000

Can you make a noise?

282

00:14:42,000 --> 00:14:45,000

Can you say something?

283

00:14:52,000 --> 00:14:54,000

You'll be free.

284

00:14:56,000 --> 00:14:57,000

Come on.

285

00:14:59,000 --> 00:15:02,000

I want to talk to the bad man.

286

00:15:05,000 --> 00:15:08,000

There's a little boy in here not too long ago

287

00:15:09,000 --> 00:15:12,000

who called you the bad man.

288

00:15:13,000 --> 00:15:15,000

You want to tell me who you are?

289

00:15:19,000 --> 00:15:22,000

What about George Riley?

290

00:15:24,000 --> 00:15:27,000

George, if you're still here, are you innocent?

291

00:15:32,000 --> 00:15:34,000

Follow me into this room.

292

00:15:35,000 --> 00:15:38,000

Can you follow me in?

293

00:15:50,000 --> 00:15:55,000

I just feel like I'm hearing things.

294

00:16:04,000 --> 00:16:06,000

Hello?

295

00:16:20,000 --> 00:16:22,000

You saw a shadow?

296

00:16:26,000 --> 00:16:27,000

Guys?

297

00:16:27,000 --> 00:16:29,000

Wait, this way.

298

00:16:34,000 --> 00:16:36,000

Fuck.

299

00:16:41,000 --> 00:16:42,000

Guys?

300

00:16:42,000 --> 00:16:43,000

Wait, this way.

301

00:16:52,000 --> 00:16:54,000

Yeah, guys.

302

00:16:54,000 --> 00:16:55,000

Oh, fuck.

303

00:16:55,000 --> 00:16:56,000

No, I'm not all right.

304

00:16:56,000 --> 00:16:57,000

Huh?

305

00:16:57,000 --> 00:16:59,000

You okay?

306

00:16:59,000 --> 00:17:01,000

I just fell down the stairs, no.

307

00:17:01,000 --> 00:17:05,000

I'm standing there thinking we were out of control.

308

00:17:05,000 --> 00:17:08,000

We were chasing something blind in the dark.

309

00:17:08,000 --> 00:17:11,000

I didn't know what was going to happen when I opened that door.

310

00:17:11,000 --> 00:17:14,000

Something distracted us.

311

00:17:14,000 --> 00:17:16,000

Did you break something or you sprained something?

312

00:17:16,000 --> 00:17:18,000

No, I didn't think I broke anything.

313

00:17:18,000 --> 00:17:19,000

I just maybe sprained.

314

00:17:19,000 --> 00:17:21,000

Definitely bruised like my backside.

315

00:17:21,000 --> 00:17:23,000

Were you pushed?

316

00:17:23,000 --> 00:17:24,000

Not that, no.

317

00:17:24,000 --> 00:17:25,000

Not that I would.

318

00:17:25,000 --> 00:17:26,000

I thought I'd call.

319

00:17:26,000 --> 00:17:28,000

I mean, can you keep walking?

320

00:17:28,000 --> 00:17:29,000

Honestly, I don't know.

321

00:17:29,000 --> 00:17:31,000

I'm going to try to power through it.

322

00:17:31,000 --> 00:17:34,000

You can see how far I get.

323

00:17:34,000 --> 00:17:37,000

Sometimes the buildings are more dangerous than the paranormal.

324

00:17:37,000 --> 00:17:40,000

You can get very, very hurt doing this type of work.

325

00:17:45,000 --> 00:17:48,000

Now it's time to go to sleep for like an hour or two.

326

00:17:48,000 --> 00:17:52,000

Katrina and I always sleep apart on our investigations

327

00:17:52,000 --> 00:17:56,000

to open ourselves to the most pernial interactions.

328

00:17:56,000 --> 00:18:00,000

But tonight, because of her injury, I don't want to go far.

329

00:18:00,000 --> 00:18:03,000

Katrina sleeps on the ground floor of Sea Wing

330

00:18:03,000 --> 00:18:06,000

and I am within air shot by the upper cell blocks.

331

00:18:09,000 --> 00:18:12,000

Roll another recorder by ourselves.

332

00:18:26,000 --> 00:18:31,000

After a few hours of sleep, we wake up in Sea Wing

333

00:18:31,000 --> 00:18:34,000

and review the recorded evidence from last night.

334

00:18:38,000 --> 00:18:40,000

It says Nick, get out.

335

00:18:44,000 --> 00:18:46,000

I'm going to go to sleep.

336

00:18:46,000 --> 00:18:48,000

I'm going to go to sleep.

337

00:18:48,000 --> 00:18:50,000

I'm going to go to sleep.

338

00:18:50,000 --> 00:18:52,000

I'm going to go to sleep.

339

00:18:52,000 --> 00:18:54,000

I'm going to go to sleep.

340

00:18:55,000 --> 00:18:57,000

I'm going to go to sleep.

341

00:18:59,000 --> 00:19:01,000

Jeez.

342

00:19:01,000 --> 00:19:03,000

Some crazy voices.

343

00:19:03,000 --> 00:19:06,000

So this goes on for five minutes.

344

00:19:06,000 --> 00:19:07,000

Are you serious?

345

00:19:07,000 --> 00:19:09,000

If this is the start of what's to come,

346

00:19:09,000 --> 00:19:13,000

then we have a long night ahead of us.

347

00:19:16,000 --> 00:19:19,000

Night has fallen and we start our second night of investigation

348

00:19:19,000 --> 00:19:21,000

in the cells of a wing.

349

00:19:22,000 --> 00:19:24,000

What were you locked up for?

350

00:19:33,000 --> 00:19:35,000

Are you in here for murder?

351

00:19:38,000 --> 00:19:39,000

Yes.

352

00:19:40,000 --> 00:19:42,000

You just fall for it, huh?

353

00:19:42,000 --> 00:19:43,000

Yes.

354

00:19:43,000 --> 00:19:44,000

You all right?

355

00:19:47,000 --> 00:19:48,000

You okay?

356

00:19:48,000 --> 00:19:49,000

Yeah.

357

00:19:49,000 --> 00:19:51,000

I just landed on my ankles.

358

00:19:51,000 --> 00:19:52,000

Jesus.

359

00:19:52,000 --> 00:19:54,000

Do you want to sit right here?

360

00:19:54,000 --> 00:19:55,000

You can sit here.

361

00:19:55,000 --> 00:19:56,000

Yeah.

362

00:19:56,000 --> 00:19:59,000

This place is not freaking like me.

363

00:19:59,000 --> 00:20:00,000

Oh my God.

364

00:20:00,000 --> 00:20:01,000

At all.

365

00:20:01,000 --> 00:20:02,000

It's trying to kill me.

366

00:20:02,000 --> 00:20:05,000

This place is trying to kill me.

367

00:20:05,000 --> 00:20:08,000

Obviously, you know, you couldn't see this in the dark.

368

00:20:08,000 --> 00:20:11,000

And Steve said this building will definitely say,

369

00:20:11,000 --> 00:20:12,000

Hello, dear.

370

00:20:12,000 --> 00:20:14,000

Can you walk, Katrina?

371

00:20:14,000 --> 00:20:16,000

Yeah, I can walk.

372

00:20:17,000 --> 00:20:20,000

All right, if you can stand up, let's try to stand up.

373

00:20:20,000 --> 00:20:21,000

Thanks.

374

00:20:21,000 --> 00:20:22,000

Thanks.

375

00:20:22,000 --> 00:20:23,000

Yeah?

376

00:20:26,000 --> 00:20:27,000

Yeah, all right.

377

00:20:27,000 --> 00:20:29,000

Just take, honestly, yeah.

378

00:20:29,000 --> 00:20:30,000

Take your time.

379

00:20:30,000 --> 00:20:31,000

Yeah.

380

00:20:31,000 --> 00:20:33,000

Just watch where you're going.

381

00:20:33,000 --> 00:20:35,000

Just watch where you're going.

382

00:20:35,000 --> 00:20:37,000

Watch where you're going.

383

00:20:37,000 --> 00:20:39,000

F***, Jesus.

384

00:20:39,000 --> 00:20:40,000

Jesus.

385

00:20:40,000 --> 00:20:43,000

You're just getting beat up on this one.

386

00:20:43,000 --> 00:20:45,000

It's like, it's crazy.

387

00:20:45,000 --> 00:20:46,000

I know, right?

388

00:20:46,000 --> 00:20:49,000

She's one of the toughest people I know.

389

00:20:49,000 --> 00:20:53,000

It's truly awesome to have a person that's right there by my side.

390

00:20:53,000 --> 00:20:57,000

If something goes down and one of us gets hurt, we keep moving.

391

00:20:57,000 --> 00:20:59,000

We keep pushing through.

392

00:20:59,000 --> 00:21:02,000

72 hours means 72 hours.

393

00:21:02,000 --> 00:21:05,000

All right, I'm just getting ready to go into the tunnels now.

394

00:21:05,000 --> 00:21:06,000

Check, check.

395

00:21:06,000 --> 00:21:09,000

I'm going to the tunnels.

396

00:21:09,000 --> 00:21:10,000

Copy that.

397

00:21:10,000 --> 00:21:11,000

Good luck.

398

00:21:15,000 --> 00:21:16,000

Hello?

399

00:21:23,000 --> 00:21:25,000

Okay, I'm an A-wing.

400

00:21:25,000 --> 00:21:28,000

Nick is downstairs in the tunnels.

401

00:21:28,000 --> 00:21:30,000

Does anybody hear?

402

00:21:30,000 --> 00:21:31,000

I'm here.

403

00:21:31,000 --> 00:21:32,000

I'm here.

404

00:21:32,000 --> 00:21:33,000

I'm here.

405

00:21:33,000 --> 00:21:34,000

I'm here.

406

00:21:34,000 --> 00:21:35,000

I'm here.

407

00:21:35,000 --> 00:21:36,000

I'm here.

408

00:21:36,000 --> 00:21:37,000

I'm here.

409

00:21:37,000 --> 00:21:38,000

I'm here.

410

00:21:38,000 --> 00:21:39,000

I'm here.

411

00:21:39,000 --> 00:21:40,000

I'm here.

412

00:21:40,000 --> 00:21:41,000

I'm here.

413

00:21:41,000 --> 00:21:42,000

I'm here.

414

00:21:42,000 --> 00:21:43,000

I'm here.

415

00:21:43,000 --> 00:21:44,000

I'm here.

416

00:21:44,000 --> 00:21:46,000

Is anybody here?

417

00:21:50,000 --> 00:21:52,000

Is there anyone down here?

418

00:22:00,000 --> 00:22:03,000

Can you come on out and show yourself?

419

00:22:11,000 --> 00:22:12,000

Whoa.

420

00:22:14,000 --> 00:22:16,000

That came from upstairs.

421

00:22:16,000 --> 00:22:17,000

Trina.

422

00:22:20,000 --> 00:22:22,000

I'd better get upstairs.

423

00:22:27,000 --> 00:22:30,000

I'm going to sell block on the first floor of...

424

00:22:30,000 --> 00:22:31,000

a block.

425

00:22:35,000 --> 00:22:38,000

And I'm going to sell block on the first floor of...

426

00:22:38,000 --> 00:22:39,000

a block.

427

00:22:39,000 --> 00:22:42,000

I'm going to sell block on the first floor of...

428

00:22:43,000 --> 00:22:45,000

and I'm going to see if I can get anything,

429

00:22:45,000 --> 00:22:49,000

but I really, really, truly believe that whatever is here...

430

00:22:49,000 --> 00:22:51,000

is with Nick.

431

00:22:51,000 --> 00:22:53,000

I think it either...

432

00:23:06,000 --> 00:23:07,000

Hello?

433

00:23:10,000 --> 00:23:11,000

Hello?

434

00:23:12,000 --> 00:23:13,000

Hello?

435

00:23:19,000 --> 00:23:20,000

Trina?

436

00:23:20,000 --> 00:23:21,000

Nick?

437

00:23:21,000 --> 00:23:22,000

I'm coming up.

438

00:23:23,000 --> 00:23:24,000

Hold on.

439

00:23:24,000 --> 00:23:25,000

Where are you?

440

00:23:25,000 --> 00:23:26,000

I'm right here.

441

00:23:26,000 --> 00:23:27,000

I'm in a block, first floor.

442

00:23:27,000 --> 00:23:28,000

All right.

443

00:23:28,000 --> 00:23:29,000

Here I come.

444

00:23:29,000 --> 00:23:30,000

Oh, my God.

445

00:23:42,000 --> 00:23:44,000

What happened to you up here?

446

00:23:44,000 --> 00:23:46,000

I was about to do an EVP session.

447

00:23:46,000 --> 00:23:48,000

I was in a cell and I was about to do an EVP session.

448

00:23:48,000 --> 00:23:51,000

I was just going to let it roll and then I heard a door.

449

00:23:51,000 --> 00:23:52,000

Where are you?

450

00:23:52,000 --> 00:23:53,000

I don't know where it came from.

451

00:23:53,000 --> 00:23:55,000

It came from somewhere around this area, I thought.

452

00:23:55,000 --> 00:23:57,000

Definitely somewhere.

453

00:23:57,000 --> 00:23:58,000

I was still not where I was.

454

00:23:58,000 --> 00:23:59,000

So it came this way.

455

00:23:59,000 --> 00:24:02,000

We'll stick together the rest of the night.

456

00:24:06,000 --> 00:24:07,000

A-wing?

457

00:24:09,000 --> 00:24:11,000

It's quiet in here.

458

00:24:12,000 --> 00:24:15,000

Do you want us to come upstairs?

459

00:24:43,000 --> 00:24:46,000

I saw a shadow run right by that door.

460

00:24:46,000 --> 00:24:47,000

There.

461

00:24:47,000 --> 00:24:48,000

That's the door?

462

00:24:48,000 --> 00:24:49,000

Yeah.

463

00:24:49,000 --> 00:24:51,000

Something ran right by it.

464

00:24:51,000 --> 00:24:53,000

Really fast.

465

00:24:54,000 --> 00:24:56,000

But it was really weird.

466

00:25:00,000 --> 00:25:01,000

What's that noise?

467

00:25:05,000 --> 00:25:06,000

Climbing steps.

468

00:25:07,000 --> 00:25:09,000

Is there someone down there?

469

00:25:12,000 --> 00:25:15,000

That was serious footsteps coming at us.

470

00:25:22,000 --> 00:25:24,000

It seems like you're stalling too.

471

00:25:24,000 --> 00:25:25,000

I am.

472

00:25:25,000 --> 00:25:27,000

Is something telling you not to go in there?

473

00:25:27,000 --> 00:25:28,000

Maybe that's what it is.

474

00:25:28,000 --> 00:25:31,000

You've been standing outside this door for about 10 minutes now.

475

00:25:31,000 --> 00:25:32,000

Maybe that's what it is.

476

00:25:32,000 --> 00:25:33,000

I don't know.

477

00:25:33,000 --> 00:25:35,000

I didn't even think about it.

478

00:25:35,000 --> 00:25:38,000

Seriously, do you not want to go in that room?

479

00:25:42,000 --> 00:25:45,000

I'm just feeling this fear.

480

00:25:45,000 --> 00:25:49,000

And I have to stay in confronted and tell my mind to stop.

481

00:25:49,000 --> 00:25:51,000

Do not leave.

482

00:25:51,000 --> 00:25:54,000

And this is the room I'm just gonna have to sleep in.

483

00:25:54,000 --> 00:25:55,000

All right, the sun's coming up.

484

00:25:55,000 --> 00:25:58,000

I think now's the perfect time to get our sleeping bags.

485

00:25:58,000 --> 00:25:59,000

Let's get set up.

486

00:25:59,000 --> 00:26:00,000

Let's do it.

487

00:26:00,000 --> 00:26:07,000

Let's try to use this recorder really quick just to see if there's anything in there.

488

00:26:14,000 --> 00:26:16,000

Okay, here we go.

489

00:26:16,000 --> 00:26:18,000

Roll in on the recorder.

490

00:26:19,000 --> 00:26:22,000

And it is completely solid now.

491

00:26:22,000 --> 00:26:29,000

Are you down here for help?

492

00:26:29,000 --> 00:26:31,000

Are you down here for help?

493

00:26:38,000 --> 00:26:40,000

Roll in on the recorder.

494

00:26:40,000 --> 00:26:43,000

And it is completely solid now.

495

00:26:50,000 --> 00:26:52,000

Are you down here for help?

496

00:26:55,000 --> 00:26:57,000

I think it's like helping there somewhere.

497

00:26:57,000 --> 00:26:59,000

Yeah, it was just helping.

498

00:27:07,000 --> 00:27:12,000

This spirit voice we captured on a recorder is trying to tell us something.

499

00:27:12,000 --> 00:27:15,000

And Katrina and I feel like we have to tell Steve.

500

00:27:15,000 --> 00:27:17,000

I almost feel like we're missing something.

501

00:27:17,000 --> 00:27:21,000

We don't know everything about the intervention room and I don't have any information on it.

502

00:27:21,000 --> 00:27:26,000

And hopefully Steve can give us some clarification of what exactly happened in that room.

503

00:27:32,000 --> 00:27:38,000

With Katrina injured, we're gonna have to change up our tactic of how we're gonna investigate the rest of this location.

504

00:27:38,000 --> 00:27:40,000

We can't just chase things in the dark.

505

00:27:40,000 --> 00:27:48,000

I'm thinking she should rest, review evidence, and I'm gonna have to isolate myself in sewing.

506

00:27:48,000 --> 00:27:53,000

I think I'm gonna try and make an intelligent response in communication with the GeoBox.

507

00:27:53,000 --> 00:27:56,000

And I'll go out by myself for a little bit.

508

00:27:56,000 --> 00:27:57,000

Are you okay to keep reviewing?

509

00:27:57,000 --> 00:27:59,000

Yeah, I'm gonna keep reviewing. You go up there.

510

00:27:59,000 --> 00:28:02,000

If anything happens, you know.

511

00:28:03,000 --> 00:28:11,000

The portable GeoBox uses vibrations, radio waves, and electromagnetic frequencies to give spirits a voice.

512

00:28:11,000 --> 00:28:13,000

Are you in there?

513

00:28:13,000 --> 00:28:15,000

I'm gonna open the door.

514

00:28:18,000 --> 00:28:21,000

Be nice. If I open the door, be good.

515

00:28:24,000 --> 00:28:26,000

Who is in this room?

516

00:28:35,000 --> 00:28:37,000

Who is that speaking?

517

00:28:37,000 --> 00:28:39,000

Can you tell me what your name is?

518

00:28:39,000 --> 00:28:41,000

Can you tell me who you are?

519

00:28:49,000 --> 00:28:52,000

Where you part of the death row sentence?

520

00:28:55,000 --> 00:28:58,000

Where you part of the death row sentence?

521

00:29:02,000 --> 00:29:04,000

It's cold.

522

00:29:05,000 --> 00:29:07,000

It's cold right here.

523

00:29:08,000 --> 00:29:10,000

It's freezing.

524

00:29:12,000 --> 00:29:17,000

Is that your voice that I'm hearing that I'm also sensing? Am I sensing something?

525

00:29:28,000 --> 00:29:30,000

Am I sensing something?

526

00:29:34,000 --> 00:29:36,000

Am I sensing something?

527

00:29:43,000 --> 00:29:45,000

That's your slam shut.

528

00:29:45,000 --> 00:29:47,000

That's your slam shut.

529

00:29:47,000 --> 00:29:50,000

Right behind me, there's door slam shut.

530

00:29:52,000 --> 00:29:55,000

Can you close another jail cell?

531

00:29:55,000 --> 00:30:07,000

Do you hear that? There's something moving around the jail.

532

00:30:07,000 --> 00:30:09,000

I'm sorry.

533

00:30:22,000 --> 00:30:24,000

Something's walking on me.

534

00:30:24,000 --> 00:30:26,000

I just heard footsteps.

535

00:30:30,000 --> 00:30:34,000

Are you leading me to the execution room? Is that where you want me to go?

536

00:30:34,000 --> 00:30:36,000

Alright, I'm going to walk to you.

537

00:30:41,000 --> 00:30:43,000

I'm following your footsteps.

538

00:30:47,000 --> 00:30:50,000

Alright, I'm walking into the hanging room.

539

00:30:50,000 --> 00:30:55,000

If you can follow me down to the hanging room, here's your chance.

540

00:30:55,000 --> 00:30:57,000

I'm entering now.

541

00:30:57,000 --> 00:30:59,000

Follow my footsteps.

542

00:31:00,000 --> 00:31:02,000

Come on.

543

00:31:04,000 --> 00:31:06,000

Come on.

544

00:31:10,000 --> 00:31:12,000

Are you in here?

545

00:31:15,000 --> 00:31:17,000

Can you walk me through what happened to you?

546

00:31:17,000 --> 00:31:24,000

If you just show me, then maybe I'll be able to understand what you went through.

547

00:31:31,000 --> 00:31:33,000

It is freezing right here.

548

00:31:33,000 --> 00:31:37,000

There's like a cold that's moving.

549

00:31:39,000 --> 00:31:41,000

And it's soft.

550

00:31:42,000 --> 00:31:45,000

What do you want to tell me? Do you want to tell me something?

551

00:31:47,000 --> 00:31:50,000

Man, I'm getting pain on my side.

552

00:31:51,000 --> 00:31:54,000

Like right here, I'm feeling pain in my chest.

553

00:31:55,000 --> 00:31:58,000

Like right here, I'm feeling pain in my chest.

554

00:31:59,000 --> 00:32:01,000

Like I did the first time I was walking.

555

00:32:02,000 --> 00:32:04,000

Get the f*** out of here. That's...

556

00:32:06,000 --> 00:32:07,000

No.

557

00:32:08,000 --> 00:32:10,000

That is f***ing moving.

558

00:32:10,000 --> 00:32:12,000

Holy f***ing f***ing.

559

00:32:14,000 --> 00:32:16,000

Are you moving that?

560

00:32:18,000 --> 00:32:19,000

Oh my...

561

00:32:21,000 --> 00:32:27,000

As I move close to the rope, my mic picks up interference that could be caused from a burst of static electricity,

562

00:32:27,000 --> 00:32:31,000

which we believe is energy connected to a spirit's presence.

563

00:32:31,000 --> 00:32:33,000

Get the camera off.

564

00:32:33,000 --> 00:32:36,000

There's something in here with me.

565

00:32:42,000 --> 00:32:44,000

Was that you?

566

00:32:44,000 --> 00:32:46,000

George Riley?

567

00:32:48,000 --> 00:32:51,000

Did you just show me that you're here with me?

568

00:32:51,000 --> 00:32:54,000

Can you move that noose again?

569

00:33:04,000 --> 00:33:10,000

Alright, I'm going to go back and I'm going to tell Katrina what just happened with this noose moving.

570

00:33:10,000 --> 00:33:12,000

I got to show her this footage.

571

00:33:22,000 --> 00:33:24,000

You got to see what I captured.

572

00:33:24,000 --> 00:33:26,000

What did you get?

573

00:33:26,000 --> 00:33:28,000

It was crazy up in the sea block.

574

00:33:28,000 --> 00:33:30,000

Yeah, what happened?

575

00:33:30,000 --> 00:33:33,000

Let me queue it up so you can see what I captured right here.

576

00:33:36,000 --> 00:33:38,000

I don't even recognize it.

577

00:33:38,000 --> 00:33:40,000

And then, I see it.

578

00:33:42,000 --> 00:33:44,000

Oh, we're crap.

579

00:33:44,000 --> 00:33:46,000

I don't know.

580

00:33:46,000 --> 00:33:48,000

Really, I have chills just watching it again.

581

00:33:48,000 --> 00:33:50,000

That's not just even. That's not even.

582

00:33:50,000 --> 00:33:54,000

That's not just like a sway, like wind could come in. That's a jerk.

583

00:33:54,000 --> 00:33:57,000

Yeah. I got a pain in my side.

584

00:33:57,000 --> 00:33:59,000

Kind of like what you had.

585

00:33:59,000 --> 00:34:00,000

And then it moved.

586

00:34:00,000 --> 00:34:02,000

Look, it moves up top.

587

00:34:02,000 --> 00:34:04,000

Like something kind of dropped down.

588

00:34:04,000 --> 00:34:10,000

This is probably one of the best pieces of footage I've ever seen in my 10-year career in the paranormal field.

589

00:34:10,000 --> 00:34:13,000

There's a perfect shot on the noose.

590

00:34:13,000 --> 00:34:17,000

Nick is the only one in the room and he's not anywhere near the noose.

591

00:34:17,000 --> 00:34:20,000

All the windows are closed. There's no air drafts.

592

00:34:20,000 --> 00:34:24,000

And not only that, this isn't just a sway of the rope.

593

00:34:24,000 --> 00:34:26,000

This is a deliberate yank.

594

00:34:26,000 --> 00:34:31,000

And if you think about it, Sea Wing is right in between the two hanging rooms.

595

00:34:31,000 --> 00:34:32,000

Right.

596

00:34:32,000 --> 00:34:35,000

You have it right above the original jail.

597

00:34:35,000 --> 00:34:39,000

You have women, possibly children. You have men.

598

00:34:40,000 --> 00:34:43,000

It's a lot in one little area.

599

00:34:43,000 --> 00:34:46,000

That's paranormal. You never know what you're going to get, right?

600

00:34:46,000 --> 00:34:47,000

Or when.

601

00:34:47,000 --> 00:34:52,000

And I think the next phase for our investigation, let's use 3D mapping cameras

602

00:34:52,000 --> 00:34:57,000

and try to really see if we can capture something incredible.

603

00:34:58,000 --> 00:35:05,000

As darkness falls on the last night of our investigation, we return to the hanging room with our full arsenal of equipment.

604

00:35:05,000 --> 00:35:11,000

We are determined to make direct contact with whatever pulled the rope earlier today.

605

00:35:11,000 --> 00:35:15,000

Alright, so we have Weldon's video ghost box.

606

00:35:15,000 --> 00:35:23,000

And we're going to try to tap into some radio frequencies that hopefully we can try to make some communication with the voices

607

00:35:23,000 --> 00:35:26,000

and also see if we can see shadows.

608

00:35:26,000 --> 00:35:27,000

What?

609

00:35:28,000 --> 00:35:30,000

I think something just pulled on my jacket.

610

00:35:35,000 --> 00:35:39,000

I swear to God, I don't know, like, I was standing here like this just reading that.

611

00:35:41,000 --> 00:35:44,000

My camera's on me. It would be on my camera.

612

00:35:45,000 --> 00:35:50,000

I mean, look, it's not like stuck on my mic or anything, so I don't know what would have done it.

613

00:35:50,000 --> 00:35:57,000

This isn't just a little tug. This is a deliberate yank.

614

00:35:57,000 --> 00:36:02,000

Like, hey, turn around or hey, you know, look at me.

615

00:36:02,000 --> 00:36:05,000

It was something to grab my attention and it most certainly did.

616

00:36:06,000 --> 00:36:10,000

There it was. Oh my God, oh my God, oh my God, it totally got tugged.

617

00:36:10,000 --> 00:36:13,000

Did you? Holy crap, yeah.

618

00:36:16,000 --> 00:36:19,000

Yeah, you got it. Did you see it? Yeah.

619

00:36:19,000 --> 00:36:22,000

Something like yanked her jacket. Wow.

620

00:36:26,000 --> 00:36:34,000

We decide to set up the 3D mapping camera to see if whatever tugged on Katrina's coat will take shape for us using this technology.

621

00:36:34,000 --> 00:36:36,000

George Riley?

622

00:36:41,000 --> 00:36:48,000

George, this is you who we think we're communicating with. Can you stand next to me?

623

00:36:55,000 --> 00:37:02,000

Whoa, whoa, whoa, whoa, whoa, don't move. Don't move. There is something right next to you.

624

00:37:02,000 --> 00:37:11,000

Katrina, take a step to your left. No, go the other way. Keep going, keep going. Right there.

625

00:37:11,000 --> 00:37:15,000

Put your hand down. It's freezing right here.

626

00:37:15,000 --> 00:37:18,000

Rob, can you see it?

627

00:37:18,000 --> 00:37:20,000

It's freezing.

628

00:37:20,000 --> 00:37:22,000

It's freezing.

629

00:37:22,000 --> 00:37:24,000

It's freezing.

630

00:37:24,000 --> 00:37:26,000

It's freezing.

631

00:37:26,000 --> 00:37:28,000

It's freezing.

632

00:37:28,000 --> 00:37:30,000

It's freezing right here.

633

00:37:30,000 --> 00:37:38,000

Rob, can you see her? Do you see anything next to her? Where is she?

634

00:37:38,000 --> 00:37:40,000

Right here.

635

00:37:43,000 --> 00:37:51,000

There is a figure right there. What do you feel right there, Katrina? Can you see this?

636

00:37:51,000 --> 00:37:54,000

It feels cold over here. Look at this thing.

637

00:37:55,000 --> 00:38:02,000

Oh, it's touching you. It's touching her. Look at it. Look at it. It's touching her arm.

638

00:38:02,000 --> 00:38:04,000

Can you see this?

639

00:38:04,000 --> 00:38:09,000

Are you trying to touch me?

640

00:38:09,000 --> 00:38:18,000

It grabbed her. It grabbed her hand. It's growing. Oh my God. It's growing. It's about to stand up.

641

00:38:19,000 --> 00:38:26,000

This, I've never seen this before. This is crazy. Was that you that moved the noose?

642

00:38:26,000 --> 00:38:33,000

It went away. Just wait till you see this. This will blow your mind away.

643

00:38:33,000 --> 00:38:38,000

I've never seen footage like this and it's absolutely incredible.

644

00:38:42,000 --> 00:38:44,000

What?

645

00:38:44,000 --> 00:38:48,000

This thing appears. What?

646

00:38:48,000 --> 00:38:56,000

Just watch. It gets really weird. It appears. You're there, right? Yeah. Now watch.

647

00:39:01,000 --> 00:39:09,000

It totally grabs a hole that you. See that? Yeah. Huh.

648

00:39:09,000 --> 00:39:15,000

That weird. Look at it. It's like poking me. Yeah. Look at it. You can see it's hand.

649

00:39:15,000 --> 00:39:20,000

Like, I know. It's like, are you real? Are you real? Yeah.

650

00:39:20,000 --> 00:39:25,000

This 3D mapping experiment shows us the most incredible evidence yet.

651

00:39:25,000 --> 00:39:31,000

We don't know if the figure interacting with Katrina is George Riley, the last man put to death in the room,

652

00:39:31,000 --> 00:39:38,000

but something or someone that we can't see with her eyes or cameras is clearly mapped out.

653

00:39:40,000 --> 00:39:42,000

Where is he?

654

00:39:48,000 --> 00:39:57,000

Our 72 hours at Shrewsbury Prison are nearly over, but we can't depart without sharing some of the evidence we've recorded with Steve.

655

00:39:57,000 --> 00:40:03,000

We need him to clarify some of our findings. Yeah. You survived it then? Yeah. Fairly.

656

00:40:03,000 --> 00:40:08,000

We had a lot of really interesting experiences that I wanted to chat with you about.

657

00:40:08,000 --> 00:40:13,000

Yeah. Do you want to pull up a chair? Yeah. Come sit down. We want to show you this before you light us out.

658

00:40:13,000 --> 00:40:19,000

I have to tell you, in my years of doing this work, this is probably one of the most incredible pieces of footage I've seen.

659

00:40:19,000 --> 00:40:24,000

Right. Yes. I'll let you judge for yourself, but Nick, do you want to tell on the rest? Yeah.

660

00:40:24,000 --> 00:40:28,000

Yeah, you set up perfect. Just show them. I'm just... All right.

661

00:40:28,000 --> 00:40:32,000

But what you're going to be looking for is just watch the noose right there, hanging.

662

00:40:33,000 --> 00:40:35,000

And then right here...

663

00:40:35,000 --> 00:40:40,000

Hmm. But there's no logical explanation for that, is there?

664

00:40:40,000 --> 00:40:44,000

You see, it's interesting. You can see there when it moved, but it's something that...

665

00:40:44,000 --> 00:40:47,000

Now, even if the windows were open, I've never seen that rope swing like that.

666

00:40:47,000 --> 00:40:51,000

Windows were closed. Yep. And the windows are closed, so... Yep. Yeah.

667

00:40:51,000 --> 00:40:57,000

The last hanging in there, 1961, very controversial. Mr. Riley? George Riley, yeah. Yeah.

668

00:40:57,000 --> 00:41:02,000

So do you think it could be him? If I was at a hazard, I guess that would be the most troubled soul in there.

669

00:41:02,000 --> 00:41:05,000

Tell them about what we got, Max.

670

00:41:05,000 --> 00:41:09,000

We got some really interesting EVPs in the intervention suite.

671

00:41:17,000 --> 00:41:19,000

It sounds like they're choking.

672

00:41:19,000 --> 00:41:23,000

There is a history without room which involves me.

673

00:41:23,000 --> 00:41:28,000

The last suicide I dealt with where I worked on the prisoner and actually lost him was in there.

674

00:41:28,000 --> 00:41:33,000

Really? For me as an officer, it was sad because I didn't recognize the prisoner at the time,

675

00:41:33,000 --> 00:41:40,000

but he had been on a previous time in prison. He's a decent prisoner, so it was really quite sad.

676

00:41:40,000 --> 00:41:45,000

What's interesting to me is that out of all the cells we could have picked, the sleep in.

677

00:41:45,000 --> 00:41:49,000

We picked the one that has a very emotional tie to you.

678

00:41:49,000 --> 00:41:54,000

For me, it's really good and interesting to see this kind of thing, but you do realize I've got to continue to do too,

679

00:41:54,000 --> 00:41:59,000

as we wander around the place in the dark. Thanks for that, my trees.

680

00:42:00,000 --> 00:42:07,000

Through the course of our 72-hour investigation at the Shrewsbury Prison, we experienced the residual door slams,

681

00:42:07,000 --> 00:42:11,000

and phantom footsteps of the thousands incarcerated here.

682

00:42:11,000 --> 00:42:17,000

But it was the restless spirits trying to find peace or seeking recognition of their innocence.

683

00:42:17,000 --> 00:42:22,000

That made clear contact from the other side of one of England's most haunted prisons.

684

00:42:22,000 --> 00:42:25,000

I'm ready to go home. You too.